

1927 11 27

1949 1984

1984

15

7

22

3

2

1

2

1

3

1

3

1

8

“ ”

1953

1956

” ‘ “ ‘ ” “ ” ‘ ” “ ”

“ 49 ”

“ P. R ”

“ BBC ”

“ ”

27 . ”

			“		”	“		”
“		”	“	”	“		”	“
	”	“		”	“		”	“
	”	“		”				
					“			
	”							

44

12

25

5

2

(18)

(11)

5

4

1

2

208

5

2

32

20

12

20

19

2

2

2

2

1

5

3

2

7

3

3

1

68

16

7

9

4

1

4

3

4

4

4

5

4

1

2

35

3

2

2

1

1

3

1

1

4

3

1

8

1

2

2

(

20

8

65

15

40

10

(10)

(10)

3

4

352

1
2
3

4

4

1
2
3
4
5

<http://zsbm.shcmusic.edu.cn>

2015 1 19 2 8

100 100 100 200

200 500

2015 2 26 8 30-11 30 13 00-16 00

A4

2015

2 2 /

HSK

HSK

180

6

2015 2 28

2015

1

150

70

60

50

45

2

3

90% 10%

$$= \text{—————} \times 90\% \quad \text{—————} \times 10\% \times 1000$$

4

80% 20%

$$= \text{—————} \times 80\% \quad \text{—————} \times 20\% \times 1000$$

5

30%

	1		6				
20		5	5		10		
	15		5	5	10		2

1

“ ” “

” “ ” “ ” “

” 2015

2

3

4

20

021-64376411 021-64316347

021-64310467

200031

http: www.shcmusic.edu.cn

Ů69?·"x Æ

69B » ĩ

▲ I P SB

1 = †* < 120

“ ”

2 = N) † œ (Ađ 0.v 180

20

▲ I P CB

1 = bN) † ĪF&Aú DN) † ' ÷ 1¶ Æ

180

1

2

“ ” “ ”

“ ”

“ ”

300

2 = ?ü g4ù6i “ ” 45

“ ”

3 = B

1

1—2

2

3

6 = c 3N) † (

1

2

- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20

ø69 œ-\$

$\hat{A} = c 3 V5 N) \dagger^* < A\delta$

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13

? =?μ īN) † (

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

12

Ů69?·"x Æ

69B » ĩ

I P SB

=?ü g4ü6i “ ” 45

“ ”

=ž†D&†> 1 2 3]

‘ μ q ŮJØ*j

A

57

B

‘ μ q Ů & †

A

B

57

‘ μ q ŮJØ*j•L,°¬ ž†

5

A a b

a.

b.

B

Æ & †%J g 6 Á C8 \j ...

I P CB

=†*< 90

“ ”

=52 >73 Ń#•B

1

—

25%

2

25%

3

25%

4

25%

5

10

Ú69?·"x Æ

69B » ĩ

I P SB

=N) †"ñ+Í DN) † 0.v*<Að 180

& . com

=?ü g4ù6i “ ” 45

“ ”

I P CB

=JØ*j%J ...

= & †%J g

=52 >73 Ñ#•B

“ ”

69B » ĩ

I P SB

1 = *j%J ...

2 = • 8° 0.v

I P CB

1 = !* < L 0.v 120

?B

1 = †* < 90

“ ”

2 = ?ü g4ù6i “ ” 45

“ ”

69B » ĩ

▲ I P SB

1 = †* < 120

“ ”

2 = Á ĩ' 90

3 = !, (ĩ' 180

▲ I P CB

1 = Â & 180

1

2

8

8

3

2 = ?ü g4û6i “ ” 45

“ ”

3 = ž † (ĩ' 180

4 = %J ... † ž

1

299

2

3

5 = M̄B

1

1—2

2

3

4

"G †' (

Û69?·"x Æ

69B » ĩ

I P SB

1 = †* < 120

“ ”

2 =!, (D Á ĩ' 180

1

2

2/4

32

4/4

16

I P CB

1 = Â & 180

1

2

8

8

3

2 =?ü g4ù6i “ ” 45

“ ”

3 ="G ž † (ĩ' 180

1

2

4 =M`B

ø69 œ-\$

1

2

3

E (N) † ' (

Ů69?·"x Æ

69B » ĩ

I P SB

1 = †* < 120

“ ”

2 =!, (D E (O r Á ĩ ' 180

1

2

2/4

32 4/4 16

I P CB

1 = Â & 180

1

2

8

8

3

2 =?ü g4ù6i “ ” 45

“ ”

3 = E (O r ž † ĩ ' D g7ŠAôAx 180

1

2

4 =M`B

ø69 œ-\$

1

2

3

4

Ü69?·"x Æ

69B » ĩ

▲ I P SB

1 = †* < 120

“ ”

2 =!, (D Á Ĩ' 180

1

2

3 =4ü6i1JB

1

2

3

▲ I P CB

1 = Â & 180

1

2

8

8

3

2 =?ü g M̄B

1

2

3

4

69B » i

▲ I P SB

1 = †LU = [I P

1 120
“ ”

2

3

2 = >g = [I P

1 120
“ ”

2

3

4 ()

3 = "G N) † = [I P

1 120
“ ”

2

3

4 = !, •N) † = 2 I P i G

1 120
“ ”

2

3

4

▲ I P CB

1 = †LU = [I P

1 180
A

a.

b.

B

a 8

b 8

C

a

b

2 " " 45

" "

3

4

5

2 => g = [I P

1 180

A

a

b

B

a 8

b 8

C

a

b

2 " " 45

" "

3

4

5

3 = "G N) † = [I P

1 180

A

a

b

B

a 8

b 8

C

a

b

2 “ ” 45

“ ”

3

4

5

4 =!, •N) † = 2 | P

1 180

A

a

b

B

a 8

b 8

C

a

b

2 “ ” 45

“ ”

3

4

5

Ú69?·"x Æ

1

1.70

1.60

0.5

2

3

69B » ĩ

▲ I P SB

1 =5Ä &%J g

“ ”

2 ="G &%J g

3

▲ I P CB ´

1 =5Ä &%J g

1

2

3

4

2 ="G &%J g

1

2

3

4

= G !"G & †%J g

1

2

3

4

▲ ? B

1 = †* <

90

“ ”

2 =?ü g4ù6i

“ ”

45

“ ”

1 10 3 10 6 10 9 25 7

2

 10 3 10 6 10 9 25 7

3

1

2 “ ”

3 7

4

1

90

“ ”

2

“ ”

45

“ ”

1

8

1

RODGERS A678

~~YAMAHA EL-900~~ STAGEA-01C RINGWAY RS-1000

2

2

1

H Villa-Lobos Etude No. 1

2

BW. 1006a J. S. Bach Prelude from BW. 1006a

1

6

8

2

3

1

Alt.

2

1

2

5

4

— 1

2

— 1

2

— 1

2

1

7

2

1

1

YAMAHA EL-900 STAGEA-01C RINGWAY RS-1000

2

2

1

MCastel nuovo- Tedesco: Sonata in D 2nd mov.

Andanti no quasi canzone

2

MCastel nuovo- Tedesco: Sonata in D 4th mov.

vivo ed energico

3

4

3

1

2

3

4

1

2

5

4

— 1

Del ecl use

2

3

— 1

Del ecl use

2

3

4

— 1

2

3

1

2

7

3

1

90

“ ”

2

“ ”

45

“ ”

IPSB

1 = E *j%J ...

- 1
- 2
- 3
- 4

35

1

18 10

2 = c *j%J ...

- 1
- 2
- 3
- 4

D

D

3 =] *j%J ...

- 1
- 2

4 = „N) *j%J ...

- 1
- 2

120

86

5 = 1 *j%J ...

- 1
- 2

Pozzoli

6 = Kμ1Q%J ...

1

2

7 = 2]1x%J ...

1

2 48

8 = (2]1x%J ...

1

2

9 =]1x%J ...

1

2

Op26

10 = :^ • â%J ...

1

2

11 = E -%J ...

1

2

62

62

12 = < -%J ...

1

2

60

13 = Kμ -%J ...

1

2

120

40

31

14 = „N)Kμ -%J ...

1

2

120

15 =] -%J ...

1

2

120

24

70

I P CB

A v ?1x \ † ž I P CB %J ... (-\$ } Ê ?JØ*j j ... Â = Ð?ü ...Bg Á() ã 6Oì´ CB)æ p Bg µ,69+U` \ j ... ð Ž ,
ÊÑ° ~6Š31 ,+g œL~ %5 6 ¿ È j ... •> ,Co+^8 * < >

1 = E *j%J ...

2 = c *j%J ...

3 =] *j%J ...

1

2

4 = „N) *j%J ...

5 = 1 *j%J ...

Gabriel Pierre

6 = Kµ1Q%J ...

7 = 2]1x%J ...

8 = <2]1x%J ...

9 =]1x%J ...

10 = :^• å%J ...

11 = E -%J ...

12 = < -%J ...

13 = Kµ -%J ...

14 = „N)Kμ -%J ...

15 =] -%J ...

?B

:1x \ † ž%J ... I P CB > r D , }N± ø Ö †* < ?ü g4ù6i 69B

1 = †* < 90

“ ”

2 = ?ü g4ù6i “ ” 45

“ ”

Ū69?·"x Æ

402

69B » ĩ

I P SB

1

2

3

5

I P CB

1

2

3

2

6

▲ ? B

1

90

“ ”

2

“ ”

45

“ ”

Ú69?·"x Æ

69B » ĩ

▲ I P SB

1 =!, (%J g

2 = MB+

3

3 =8TD~

3

▲ I P CB

1 = !, (%J g

1

2

2 =8TD~

1

2

2

3 =>ž%J

4 =M`B

▲ ? B

1 =?ü g4ù6i

“ ”

45

“ ”

Ú69?·"x Æ

69B » ĩ

I P SB

= †* < 120

“ ”

=?ü g4ü6i “ ” 45

“ ”

= Â & 180

1

2

8

8

3

I P CB

=!, (D Á ĩ' 180

1

8

2

= † ž%J ...

=52 >73 Ñ#•B

1

15—30

35

2

60 -90

8—10

3

4

5

2

1

1

1

MDI

-

Ú69?·"x Æ

I P SB

1. 3V 180

1 ()

2

3

4

4

2 8" ÿ 180

1

2

3

4

4

I P CB

= °FAδAx 180

1

30cmx 30cm

5

2

3

4

=52 >73 Ñ#•B 'M'B μ

1

2

Ú69?·"x Æ

I P SB

†* < D Â & nAü '69B ,L* <JÖ , <!" Á :- μ

1

2

3

4

1 8 12

2

3

Á DI, (Ï' '69B ,L* <JÖ μ

1

16-30

2

2

?ü g4ü6i ´ ¬ c bÏ 69B ,L* <JÖ μ

“ ”

I P CB

= !•N)NÇ D V È nAü 180

!•N)NÇ69B ?·"x

1

2

3

4

V È nAü69B ?·"x

1

2

3

4

=52 >73 Ñ#•B ´M`B μ

1

2

3

ø69 œ-\$

2006

2008

2003

Ú69?·"x Æ

I P SB

$$= 3V \text{ '69B ,L* } <J\tilde{O} \mu$$

1

2

3

4

4

$$2 \text{ } 8'' \ddot{Y} \quad 180$$

1

2

3

4

4

$$= \dagger^* < nA\ddot{u} \text{ '69B ,L* } <J\tilde{O} \mu$$

1

2

3

4

5

I P CB

$$= \text{°FA}\delta A_x \quad 180$$

1

30cmx 30cm

5

2

3

4

$$= \text{!} \cdot \ddot{E} \%52 > nA\ddot{u} \quad 90$$

1

2

3

4

=52 >73 Ñ#•B 'M~B μ

1

2

ø69 œ-\$

2006

2008

2003

6 =69B » ĩ

1

2

C

3

4

5

6

Â =69B 1•4Ý H <

64Ý

Û69 I P ĩ G ' (= [=N) † œ = "G N) † ' (=!, •N) † = 2 =?ü g4ù6i >69B ?."x Æ

1

30%

2

20%

3

20%

4

30%

Â4Ý

Û69 I P ĩ G 1x \ † ž%J ... =)æ ž †%J ... = %o 1 †%J ... =JØ*j%J ... =N) †AôAx D I ' >69B ?."x Æ

1

30%

2

25%

3

25%

4

20%

?4Ý

Û69 I P ĩ G & † = c 3 † ž%J ... =N) † •6è = † ž \$FV8° e >69B ?."x Æ

1

30%

2

30%

3

20%

4

20%

? = NÍ Á DNÍH

1

2

120

90

= 069 • 0A

1

2

o ɱ : I P, ° C B? "x , ?ü g4ü6i +U69B § < F 9 `1•4Ý

Ú69 I P ĩ G ' (= = [= I , • N) † = 2 , 69B » ĩ D? "x Æ

1 V7 7 7

2

3

4

Ú69 I P ĩ G JØ*j%J ... =N) †AδAx DI' =1x \ † ž%J ... 'Lš „N) *j L, ° ñ \ † ž μ69B » ĩ D? "x Æ

1 V7 7 7

2 2/4 3/4 6/8

3

Ú69 I P ĩ G N) † œ , "G N) † ' (, 69B » ĩ D? "x Æ

1

2 3 V7 7 7

3 2/4 3/4

4

Ú69 I P ĩ G 1x \ † ž%J ... '1x † = „N) *j μ)æ ž †%J ... = % 1 †%J ... , 69B » ĩ D? "x Æ

1

2 V7 7

3 2/4 3/4

4

1A 1B

Ú69 I P Ī G c 3 † ž%J ... =N) † •6è =N) † "ñ+í = † ž \$FV8° e =N) † D V È ,69B » ĩ D?."x Æ

1

2

3

2/4 3/4

4

Ú69 I P Ī G & †%J g ,69B » ĩ D?."x Æ

1

2

3

2/4 3/4

4

\$

“ ”

Ú69 I P Ī G N) † E •>ž%J ,69B » ĩ D?."x Æ

1

2

3

4

5

2/4 3/4

C a

6

C a

\$